

VISIT...

LANZAROTE
Caliente.COM

Savior

Words and Music by Jared Leto

Intro

Moderately ♩ = 110

N.C.

Gtr. 1 (slight dist.)

(Studio chatter) 12 sec.

15ma

Gtr. 1

Gtr. 2 (dist.)

Verse

Gtrs. 1 & 2 tacet

*Gm

Eb

Riffs A & A1

Gtrs. 3 & 4 (dist.)

*Chord symbols reflect overall harmony.

Cm7 Bbmaj13

un - til you lie, un - til you learn.

Gtr. 3 End Riff A

13	13	13	13	13	13	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr. 4 End Riff A1

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Gtrs. 3 & 4: w/ Riffs A & A1 (3 times)

Gm Eb Fadd9

Un - til you see, un - til you be - lieve.

Gm Eb

Un - til you fight, un - til you fall,

Cm7 Bbmaj13 Gm

un - til the end of ev - 'ry - thing at all. Un - til you die,

Eb Fadd9

un - til you're a - live.

Don't

Chorus

2nd time, Gtr. 6 tacet

E♭add9

F

save me, _____ don't save me _____ 'cause

Riff B

End Riff B

*Gtrs. 3 & 4

10 10 10 10 10 11 11 11 11 11 11 13 13 13 13 10 10 10 10 10 11 11 11 11 11 11 13 13 13 13

7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10

*Composite arrangement

Riff B1

End Riff B1

Gtr. 5 (dist.)

mp

6 6

3 3

Gtrs. 3 & 4: w/ Riff B (2 times)

Gtr. 5: w/ Riff B1 (2 times)

Gm7

B♭

I don't _____ care. _____ Don't

(Keep it to your - self.) _____

To Coda 1

To Coda 2

E♭add9

F

save me, _____ don't save me _____ 'cause

D5

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, and a half note E4. The lyrics "I don't care." are written below the staff, aligned with the notes: "I" under G4, "don't" under A4, "care." under B-flat4, and "I" under A4.

End Riff C

Gtrs. 3 & 4

Grns. 3 & 4

10 10 10 10 10 10 11 11 11 11 11 11 13 13 13 13 | 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

X X X X X X X X X X X X X X X X | X X X X X X X X X X X X X X X X

7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

End Riff C1

Gtr. 5

[illegible]

*Gtr. 6 (dist.)

Guitar

mf
w/ flanger
P.M. -----|

12 10 12 10 12 10 12 10

*Two gtrs. arr. for one.

Verse

Gtrs. 3 & 4: w/ Riffs A & A1 (4 times)

Gtr. 5 tacet

Gm

Eb

2. Un - til you give, _____ un - til _____ you've used, _____

Rhy. Fig. 1

Gtr. 6

[illegible]

Bbmaj13

un - til you lost, un - til you lose.

Eb

Un - til you've seen, how could you be -

End Rhy. Fig. 1

P.M. -----|

P.M. -----|

12 12 X X 12 12 12 12 12 12 12 X X 12 12 X X 12 12 12 12 12 12 12 12 X X

10 X X 10

Fadd9

[illegible]

Gtr. 6: w/ Rhy. Fig. 1

E♭

Cm7

Word to PDF Un - til you've lived ____ a thou - sand times, ____ un - til you've seen ____

Bbmaj13

Gm

Eb

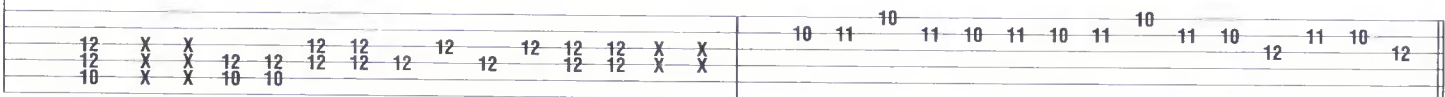


D.S. al Coda 1

Fadd9



Gtr. 6



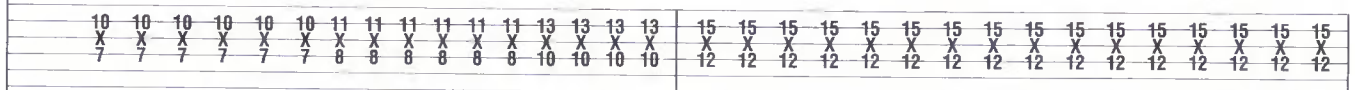
Coda 1

Csus4

D5



Gtrs. 3 & 4



Gtr. 5



Verse

Gtrs. 3, 4 & 5 tacet

**Gsus4

E $\flat$ 6

3. Un - til the truth — be - comes — a lie, —

*Gtr. 7
mp
let ring throughout

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

3 5 6 8

*Piano arr. for gtr.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**Chord symbols reflect implied harmony.

Cm6

Gsus4

un - til you change, — un - til — you de - ny. —

Gtr. 7

3 2 3 5

E $\flat$ 6

F5

Un - til — you — be - lieve. —

6 5 5 1

Gtrs. 3 & 4: w/ Riffs A & A1 (2 times)
Gtr. 6: w/ Rhy. Fig. 1 (1st 4 meas., 2 times)
Gtr. 7 tacet

Gm Eb Cm7 Bbmaj13

This is ___ my chance, _ this is ___ my chance. I'll take ___ it now ___ be - cause _ I can.

Gm Eb Fadd9 D.S. al Coda 2

This is my chance. I want it now.

Don't

⊕ Coda 2

Gtrs. 3 & 4: w/ Riff C
Gtr. 5: w/ Riff C1

Outro

Gtrs. 3 & 4: w/ Riff B (3 times)
Gtr. 5: w/ Riff B1 (3 times)

Csus4 D5 Ebadd9 F

The musical notation for the second system shows the continuation of the melody from the first system. It begins with a C major chord (Csus4) and continues through D5, Ebadd9, and F chords. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff.

I — don't — care, — (I — don't — care — Save me, — save me, — I — don't

Csus4 D5
 I don't care. I don't care.)

[illegible]